

# Application Based Assessment of Frictional Properties for Haptic Data Visualisation

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**Abstract.** Haptic devices can be used to present visualisations such as graphs and charts to the blind community. Many adopt a visually mediated method of presentation, whereby the haptic graphs are similar in form and structure to their visual counterparts. Exploration through point interaction force-feedback devices has been shown to be possible, but it is often cumbersome and slow. It may be possible to adopt a new method of encoding using more haptically salient properties. In this study, data in bar charts were encoded using friction. This was compared to standard (height-based) haptic bar chart representations using visually-impaired participants. Results showed that that performance using friction encoding was significantly worse than the standard bar charts.

## 1 Introduction

Simple visualisation methods are frequently used in everyday life to display numerical data. Using a graph allows for rapid perception of distributions in large data sets that would be painstaking to analyse numerically. Lack of access to visual graphical information is a major hindrance for visually-impaired people wishing to pursue a career in numerical and scientific disciplines. Traditionally, alternative senses are employed to present the information to people with impaired vision. Audio descriptions of graphs using synthetic speech are very impoverished compared to their visual counterparts and do not allow for dynamic visualisation of changing data. Screen readers used with spreadsheet programs can become very memory intensive for large data sets. Heat raised paper can be used to create a tactile copy but they are subject to wear and tear and cannot represent dynamic data easily.

Haptic devices potentially provide a richer method of interacting with digitally stored data. A blind person could edit and perceive data in real time, whilst working alongside sighted colleagues. Many of these devices have been designed with the desktop in mind (for example, the desktop PHANToM from Sensable Technologies). Some mouse type devices are small and discrete enough to pass as standard computer mice (the Wingman mouse from Logitech, or the Virtouch tactile mouse). Research is

therefore timely to address how best to present visualisations using haptic devices in the absence of visual information.

In previous work a common method has been to use a haptic device to explore a direct analogy to a visual graph [6]. Thus, the user explores the shape of lines, height of bars or size of slices on a pie chart. Standard visual representations of graphs are designed with consideration of the spatially distributed nature of the visual sense. Detection of trends in the data and key features of the graph occurs almost instantaneously. Conversely, the haptic sense is very localised, particularly when mediated through a point interaction device such as the PHANToM. Spatially distributed stimulation on the fingertip is unavailable, therefore the user is forced to integrate temporally varying cues to construct a mental representation. Studies by Lederman and Klatzky [3] have found that in the absence of visual information, the point interaction nature of haptic devices greatly obviates the perception of shape and size. The most efficient manual Exploratory Procedure [2] for discerning this is to enclose the object in a grasp, which is unavailable through a single point of contact. A “contour following” style of exploration must therefore be adopted, however, the detection of edges (a fundamental component of contour following) is impeded by the lack of cutaneous sensation [4].

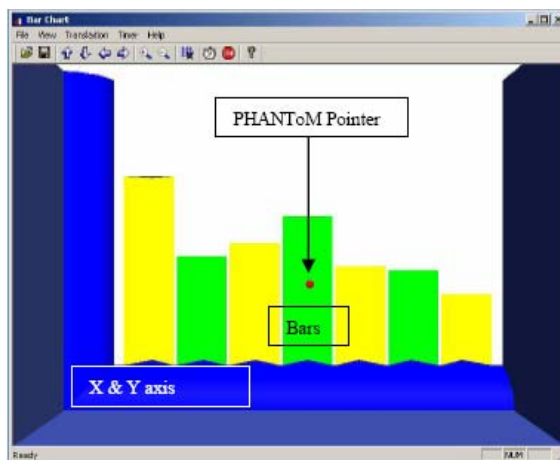
A number of object properties exist that are more easily encoded through haptic exploration. Klatzky, Lederman and Reed [1] showed that during a sorting task with real objects, subjects discriminated visually using size and shape cues, but when working haptically they relied on material cues, for example, texture and compliance. Exploration times for discerning material cues are more rapid than for structural cues under purely haptic exploration conditions, further, the perception of properties such as roughness and compliance is not greatly impeded by the use of an intermediary link such as a PHANToM stylus [4]. It may therefore be possible to create a haptic visualisation system that scales properties of the individual graph elements to features that are more salient under purely haptic exploration. Previous experiments have considered the ability of users to discriminate friction, stiffness and the spatial period of texture using a PHANToM [5]. Subjects were significantly better at discriminating friction cues than both other properties. Friction also had the largest exponent of perceived magnitude indicating a quicker growth for increasing actual magnitude out of all three properties. Hence, friction was the most easily discriminable property.

The experiment described here is a more application based study. Our previous experiments have investigated blind peoples’ perception of haptic virtual bar charts. They adopted a direct analogy with the visual representation. The data value of bars was represented by their height. In this study we incorporated an extra friction based cue. Thus, the dynamic and static friction of the bar was also scaled to the data value. This was tested by comparing the performance between a standard haptic bar chart, a standard haptic bar chart augmented with friction cues, and finally a condition with purely frictional cues where the bar heights were identical. It was hypothesised that frictional cues would provide a more haptically based cue, and thus would reduce the time required to detect salient features of the graph.

## 2. Experimental Procedure

Twelve registered blind participants from the Royal National College for the Blind, Hereford (RNCB) took part. The subjects were all paid for their participation in the experiment. They had a varying degree of familiarity with bar charts; some had used visual graphs prior to losing their sight, whereas others had never had any contact with graphs prior to the experiment. A short introduction was provided introducing the concept of bar charts using standard raised paper graphs.

Three groups of bar charts were developed, based on data obtained from the U.K. Department of Health's Website. The data describe the statistics of use of the hospitals in England from 1987/88 to 1999/2000. Thirty graphs were collated and divided into three groups of ten. There were seven bars in each graph. Participants were presented with the first group in their first condition, the second group in the next condition and the third group in their final condition. The conditions, as described in the previous section were height cues only, friction cues only, and height and friction cues combined. The order of presentation was counterbalanced. Four questions were used for each graph, to assess if the participant had correctly perceived the information presented: (1) What is the overall trend of the data? (Forced choice between consistently increasing/decreasing, and inconsistently increasing /decreasing). (2) Which bar has the highest value? (3) Which bar has the lowest value? (4) Which two bars are the most similar in value? For question four the bars need not be adjacent and could be separated by other bars. Participants verbally indicated their answers whilst exploring the bar charts. Time taken to give all four answers was also recorded. In addition, the experimenter made notes of any comments or behaviours subjects employed, and afterwards conducted an informal interview and experimental debriefing with each participant.



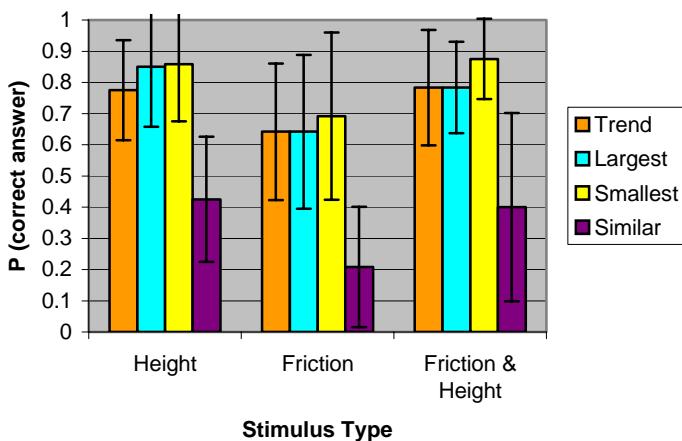
**Fig. 1.** A visual representation of the haptic bar charts used in the experiment.

The virtual bar charts used were rendered using the Ghost SDK from Sensable Technologies [7]. The bars were located on the back wall of the workspace facing the

user, as opposed to on the “floor” of the virtual environment, as with traditional raised paper graphs on a desk or table. A graphical representation of this is illustrated in Figure 1. The bars are constructed out of polygons that form a V-shaped cross-section to retain the PHANToM pointer within the line [6]. The varying frictions were created by setting both the dynamic and static friction properties of the bar to a value scaled to the corresponding data, using the standard GHOST SDK routines for friction rendering. The values for friction were calculated by fixing the highest data value at a friction value of 1.0, the lowest at 0.0 and scaling the values in between proportionally. The user could click the PHANToM stylus switch while in a bar to have the number of the bar (numbered 1 to 7, from left to right) read out in synthetic speech.

### 3. Quantitative Results and Discussion

Figure 2 shows the proportion of correct answers for each question under the three different stimulus conditions. Subjects proved to be competent at answering the first three questions when height cues were available in the bar charts. Performance was worse when subjects’ were forced to rely on frictional cues only.



**Fig. 2.** Proportion of correct responses illustrated by question and stimulus type, with standard deviation.

Taking the mean proportion of correct answers over all questions for each stimulus condition, friction had the worst overall performance ( $P(\text{correct answer}) = 0.546$ ), whereas height ( $P(\text{Correct answer}) = 0.727$ ) and friction and height ( $P(\text{Correct answer}) = 0.71$ ) are very similar in performance. With an ANOVA, the effect of stimuli proved to be highly significant ( $F(2, 35) = 17.05, P < 0.001$ ). Post-hoc Tukey tests revealed that the height condition was significantly different from friction ( $T = 5.2, P = 0.0001$ ) but not from friction and height ( $T = 0.486, P = 0.8787$ ). Friction was also significantly different from friction and height ( $T = 4.797, P = 0.0003$ ).



